



San Marino, Huntington Library, HM 00042

Description: 2 sheets - Unbound: each chart is backed by another sheet of parchment, folded and placed in a nineteenth century red morocco blind tooled case. - Sold (1868) by Boone (?) to Henry Huth. Ex libris of Henry Huth (1815-78) and note "Portolano (3) p. 1171" on front pastedown; The Huth Library (1880) pt. 4, 1171. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 44.

Acknowledgments: - We are indebted to Virginia Rust who wrote the full description of this manuscript, as published in the Guide to Medieval and Renaissance Manuscripts in the Huntington Library (1989); the present short description derives from her work.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00042_43

Language: Latin *Country:* Spain *Century:* 16th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+42

Part 1: 2 sheets

Description: - Parchment - 682 x 395 mm - Borders are narrow yellow bands outlined with double ruled black lines. The two sheets are separate, not formed into a gathering.

Country: Spain

Cardinal point:

Region:

City: Majorca

Assigned Date: s. XVI^{4/4}

Searchable Date Range: 1575 - 1599

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Other Decoration: Black and red ink for nomenclature in a minuscule script with area names in display script; land masses outlined in black ink on chart 1 and in colors on chart 2, larger islands outlined in color and smaller islands painted red, blue or green on both charts and in gold on chart 2; chart 1 has 13 compass roses and chart 2, 14; usual 32 rhumb line network in black, red, and green ink for the principal directions; no latitude or longitude; 2 scales of distance on chart 1 with one in a cartouche surmounted by an elaborate plume design, chart 2 has the same plume design above a row of dots to indicate distance; chart 1 is highly decorated, chart 2 has no illustrations but is brightly colored.

Notes: Measurements given above are for Chart 1; those of Chart 2 are 397 x 551. Probably made toward the end of the 16th century in Majorca, judging from linguistic characteristics. Probably made by a member of the Oliva family according to letter on file from H. Derek Howse of the National Maritime Museum, Greenwich. Latin

Number of Texts: 1

Text 1: 2 sheets

Title: Portolan charts

Language(s): Latin

Notes: 1, Mediterranean Sea; 2, Aegean Sea.